

# UNFRIENDLY TAKEOVER

## **Adrian Williams**

geb. 1979 in Oregon/USA, lebt und arbeitet in Frankfurt

2002 - 2005	Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt (bei Prof. Erkmen)
2000 – 2001	Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt (Gaststudium)
2002	Diplomantin der Cooper Union School of Art, New York
1998 – 2002	The Cooper Union for the Advancement of Science and Art, School of Art, New York
1997-1998	1997 – 1998 Pacific Northwest College of Art, Portland Oregon

## **Public Projects**

- Co-Founder of *The Contemporary Library Prishtina*, Kosovo
- Producer and Host of the *Live from the Bower* Television Show (A series of talk shows focusing on the roots of Abstract thought, and its role in society)
- Producer and Host of *Sunny Side Up*, Radio Show (A ten week series, concentrating on man's relationship to climate and weather), 2003

## **Einzelausstellungen/Performances (Auswahl)**

2005	„Text in Disguise“, Galerie Parisa Kind, Frankfurt „Performing Lectures – Unfriendly Takeover“, Atelierfrankfurt, Frankfurt
2004	„Properties of Force“, Performance Lecture“, Frankfurter Kunstverein „Man Made Me“, Performance Lecture, Städelschule Frankfurt
2003	„Katabatic Refuge“, Galerie Parisa Kind, Frankfurt „Sunny Side Up“, Producer & Host, 10-episode talk show, RadioX, Frankfurt
2002	„Ground Swell“, W12 off-exhibition space, Frankfurt „Senior Presentation“, Künstlerische Arbeiten von 1991 – 2002, Artist lecture, Cooper Union School of Art, New York
2001	„03156“, Performance Luftraum, Frankfurt „Art Star Contest Vienna, Performance, Künstlerhaus Passagengalerie, Wien
2000	„The Ultimate Dance Competition“, Produced and coordinated Collaborative Performance, Schulstraße 1A, Frankfurt

## **Gruppenausstellungen (Auswahl)**

2005	Missing Identity Library – The Contemporary Library“, Development of concept and realization of a contemporary artist library, Prishtina, Kosovo „Live from the Bower“, Television Series, produced in association with the T- Online Network Provider, Darmstadt
2004	„6 richtige und 3 falsche...“, Marburger Kunstverein, Marburg „Niedergang, Schimmel und Verfall“, Galerie Parisa Kind, Frankfurt
2003	„Weatherstation for Utopia Radio“, Vivere Venezia II, Venedig (im Rahmen der Biennale Venedig)
2001	„Kronleuchterputzen“, Real Presence, Belgrad
2000	„Dunk The American“, Städelschule Exchange Exhibition, Nomadic White Cube, Frankfurt